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Nox Arcana: Grimm Tales

by on Oct.23, 2009, under Halloween / Horror / Haunted Attraction, Monolith Graphics, Mythic / Pagan / Neo-Pagan, N

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19. Ave Sinistra
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21. Darkly Everafter
* Grimm Medley

This release by Nox Arcana shows a bit more of their versatility while remaining true to their overall dark sound. For those who listen to my podcast, you have heard the introductory track *Fable* on my first Gothic podcast. This track sets up the general haunting feeling while also portraying a tase of innocence with the fairly music-box sounds used. I absolutely love it, it is strikingly memorable to hear and very haunting. The effects in *The Hollow* always catch me by surprise after the previous musical piece. You can very easily imagine yourself amongst very tall and dark woods with owls, primal spirits, evil witches, and other things that howl and flutter in the night. *Sylvan Spirits* has a sense of dark royalty to it, much like the dark elves featured in Hellboy II. Generally speaking, anyone familiar with my concept behind the Dark Fey will likely recognize that this album could easily be its soundtrack. *Deep In The Woods* is another of my favorites. It's spooky and contains various elements of fairytale and gothic horror, which in many ways is the overriding theme of the album. *The Forgotten Path* is like a dark pagan gypsy rhythm and reminds me quite a bit of Dead Can Dance. I also have a special affinty to *Crone's Cavern* as it reminds me of dreams I've had all my life both while sleeping and meditating and which has helped form my own spiritual path perspectives. I really want to thank Nox for producing this album. It's something that reaches deep within an touches me personally in unique way that cannot be described but hopefully will be understood when my own Dark Fey project is complete. *Labyrinth of Dreams* takes off where the "music-box" theme of *Fable* left off and expands on the theme. The combination of music-box and vocals here remind me a bit of Danny Elfman's *Edward Scissorhands* soundtrack but much darker and more brooding. *Darkly Everafter* is yet another favorite on this album and a fitting ending. Obviously inspired by the Grimm Fairytales, Nox Arcana portrays the mood of these stories aptly through musical composition. So, next time you lay down to read a dark fairy tale, put this on softly in the background and chill the children!

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